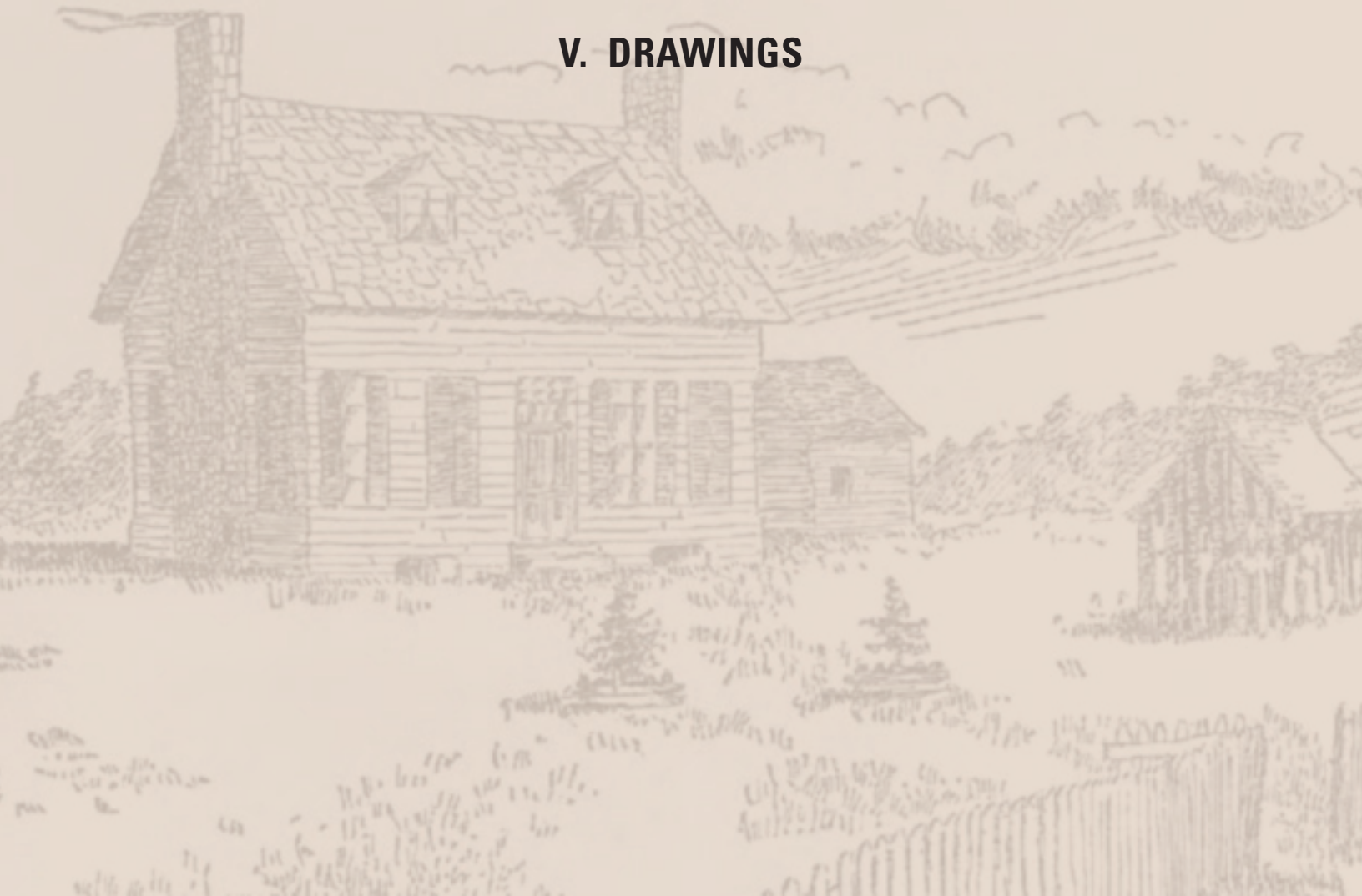


LAUREL HILL HOUSE

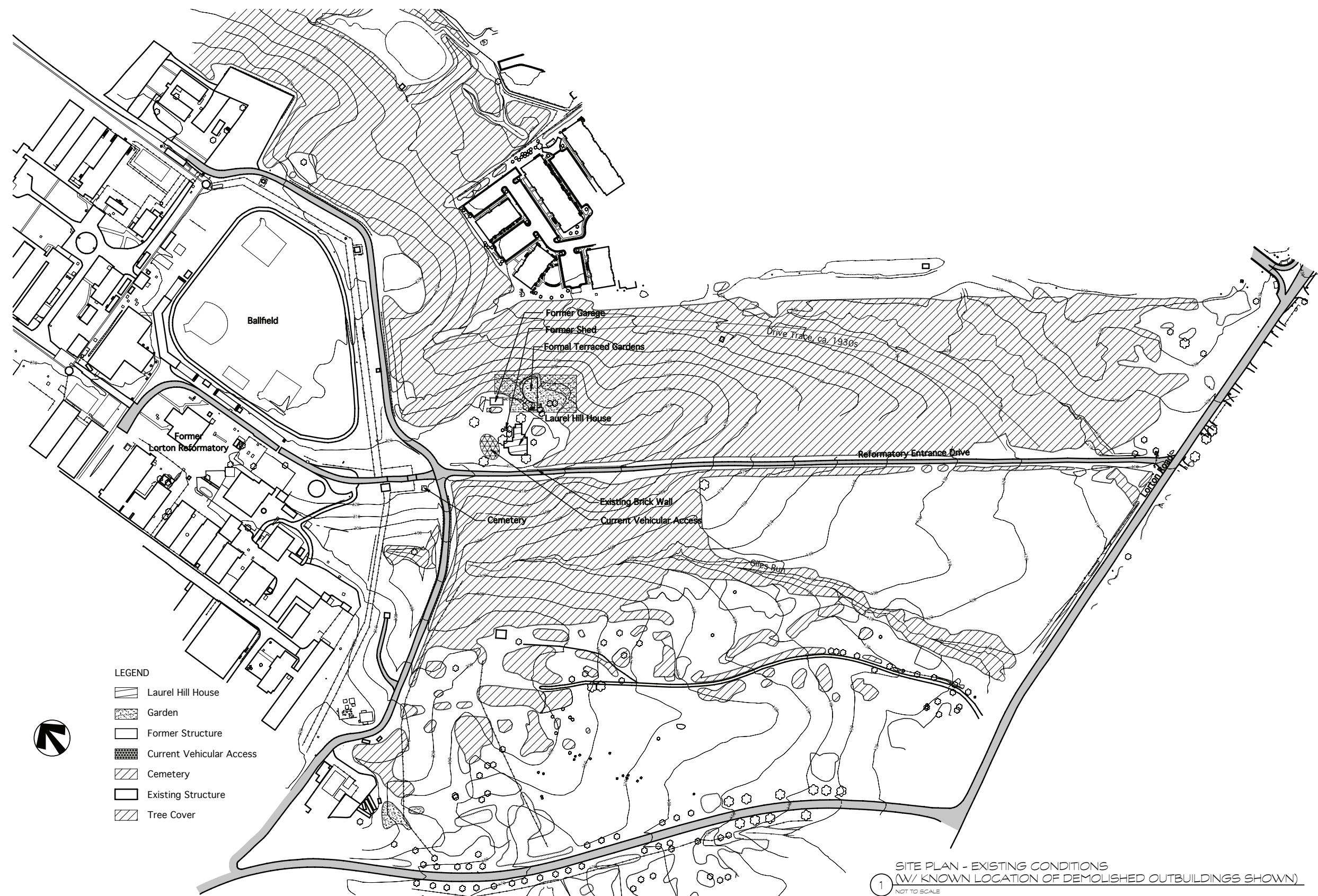
Historic Structure Report and Treatment Options



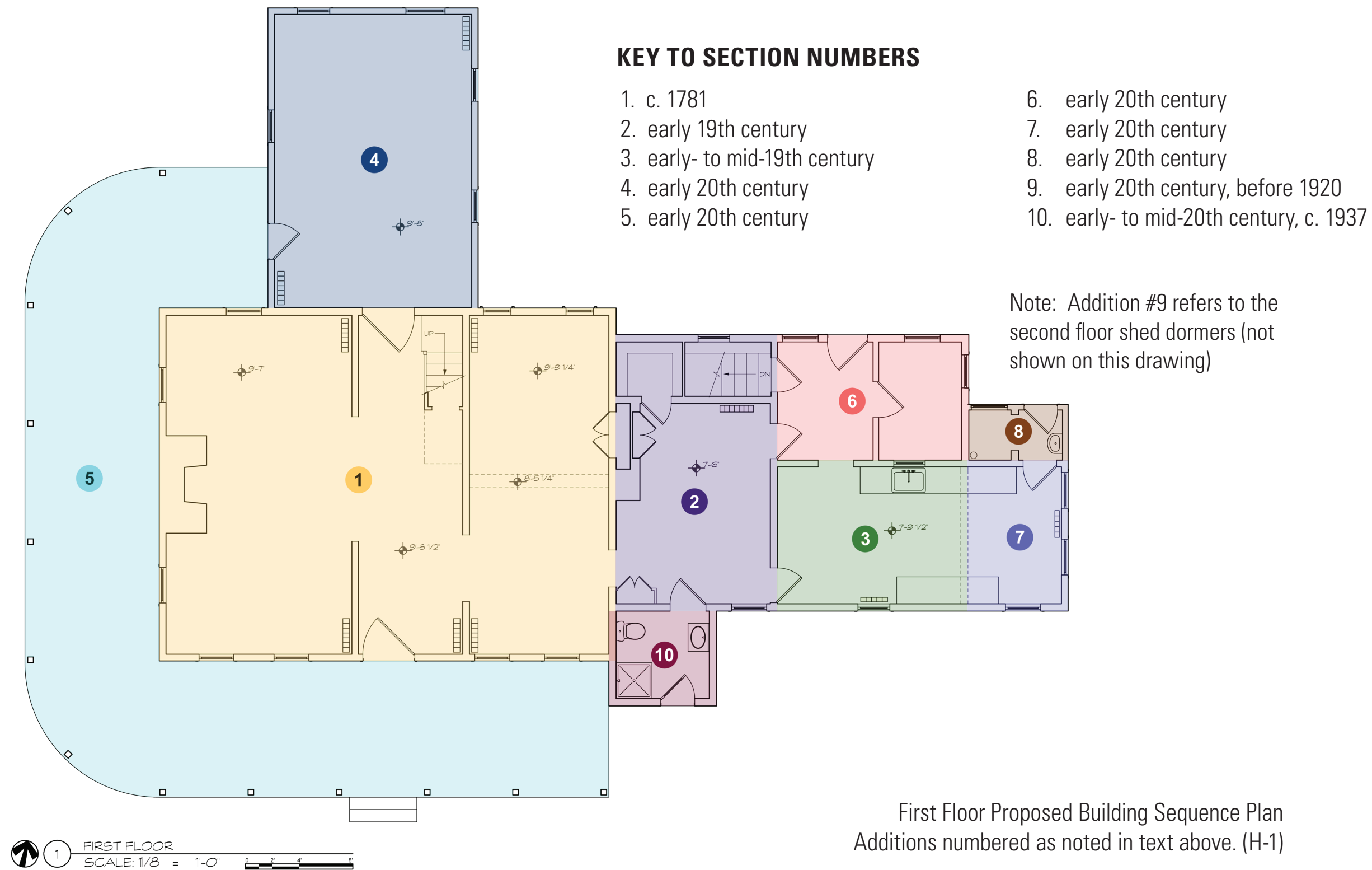
V. DRAWINGS



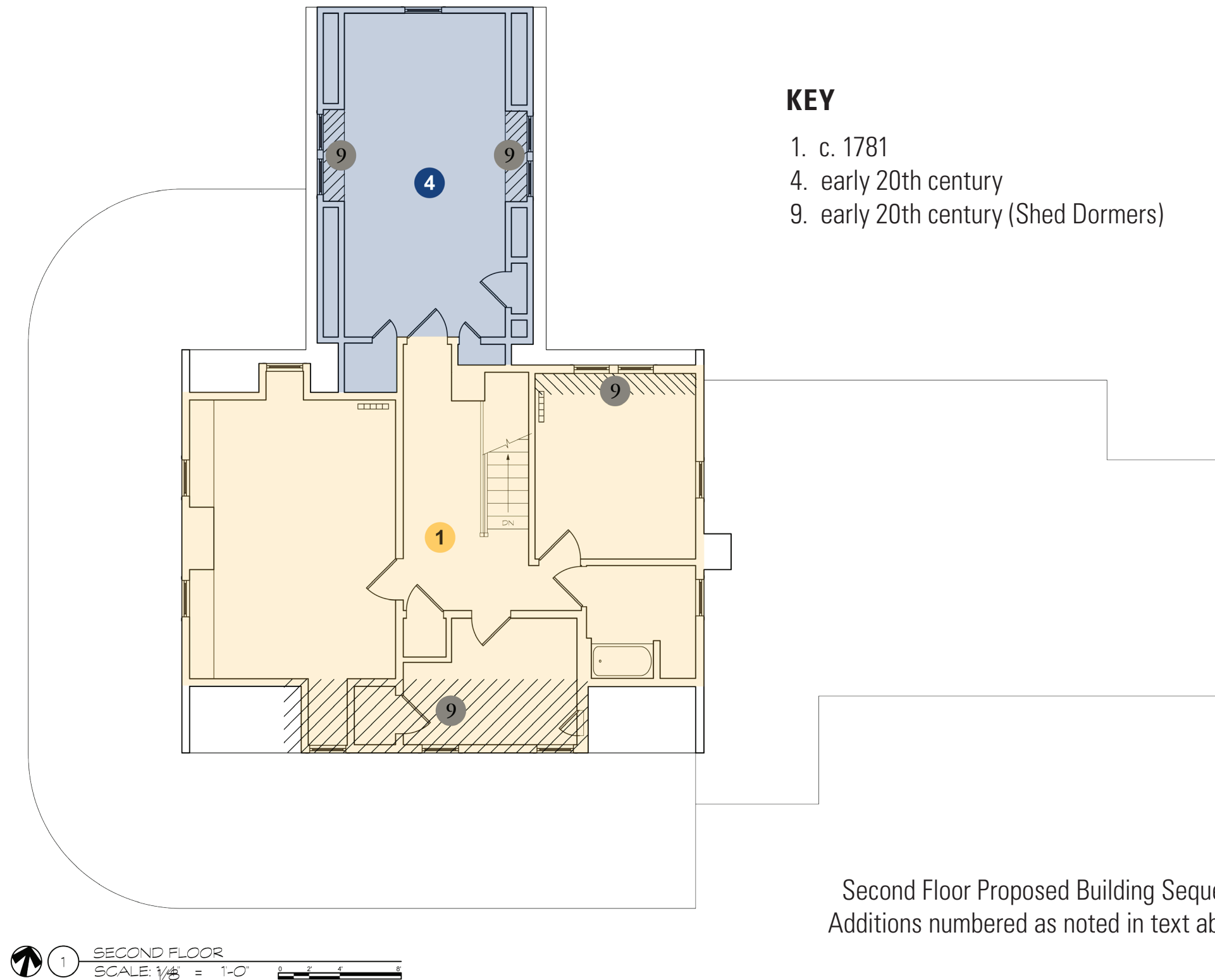
A. Site Plan



B. Proposed Building Construction Sequence Plan



B. Proposed Building Construction Sequence Plan



Second Floor Proposed Building Sequence Plan.
Additions numbered as noted in text above. (H-1)

C. Existing Conditions/Historic Analysis Floor Plans

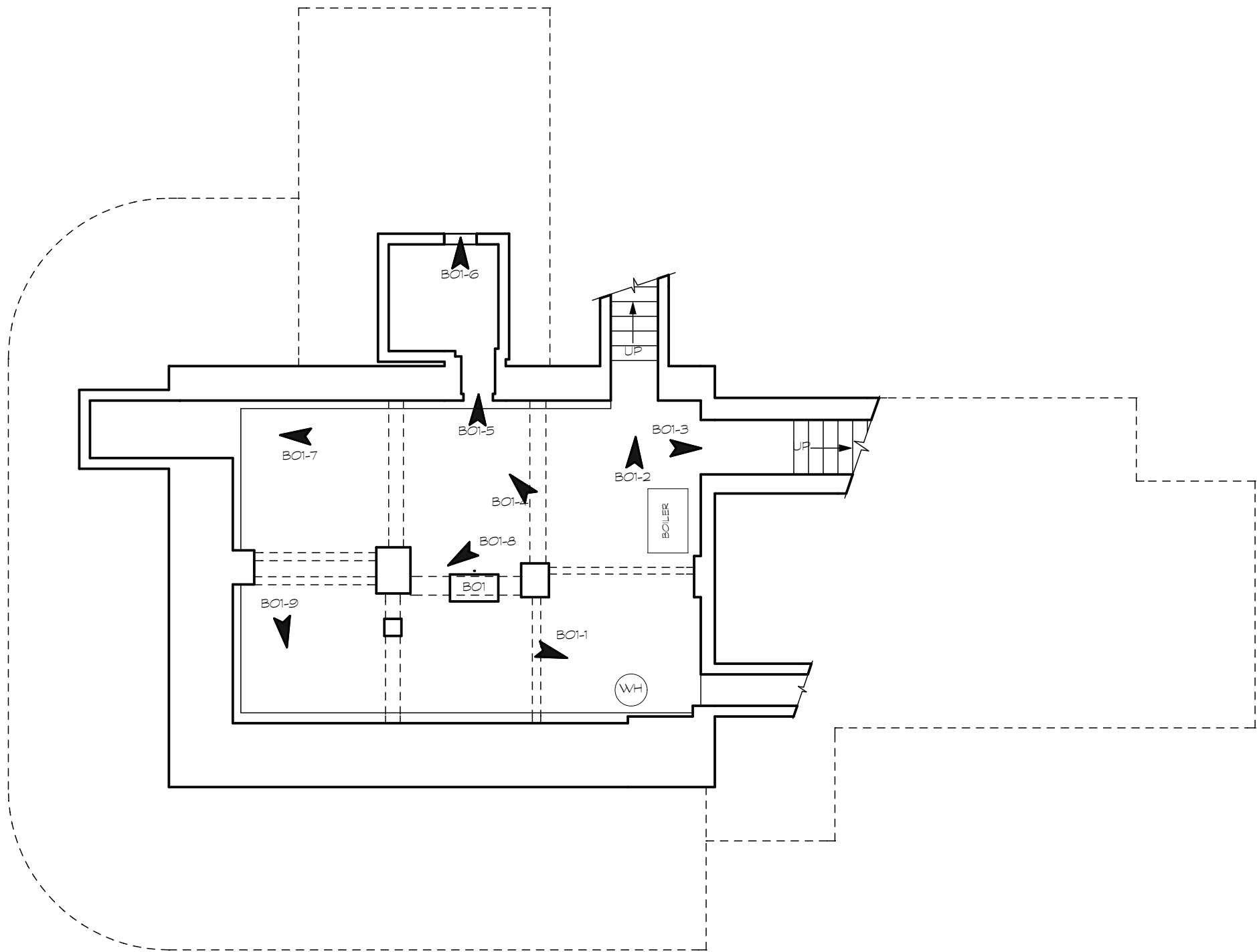




PHOTO LOCATION PLAN - BASEMENT
SCALE: 1/8" = 1'-0"

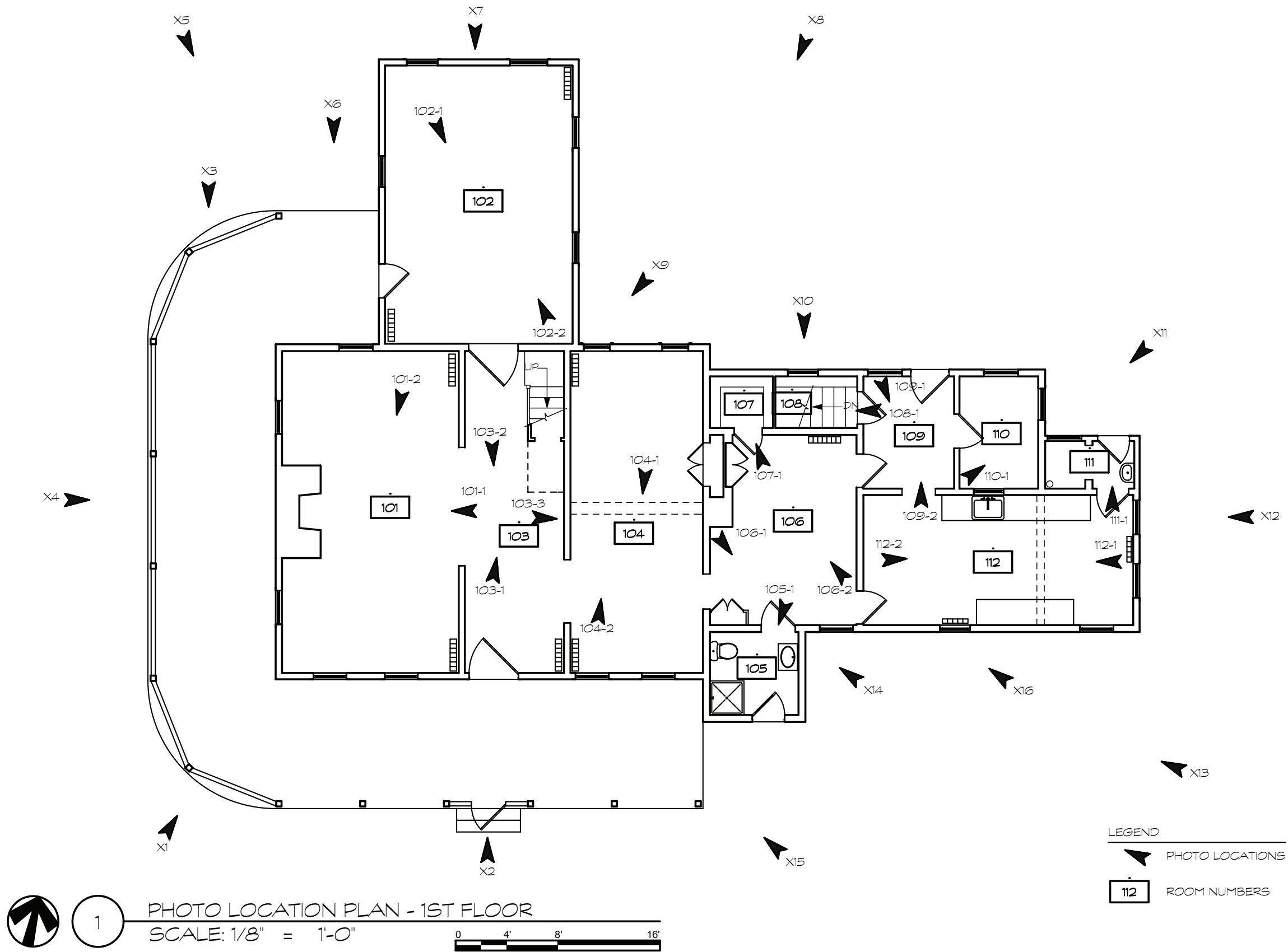


LEGEND

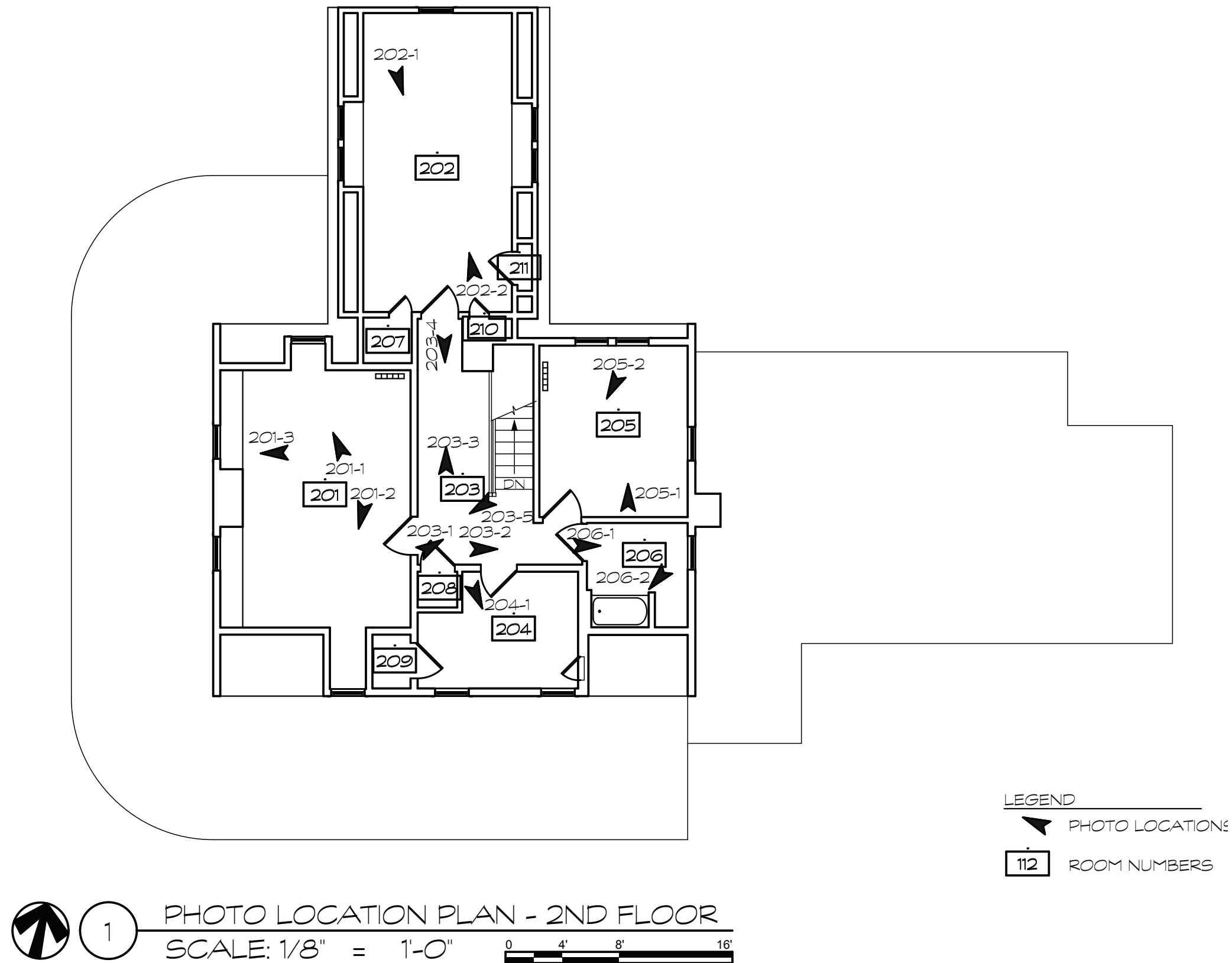
 PHOTO LOCATIONS

 ROOM NUMBERS

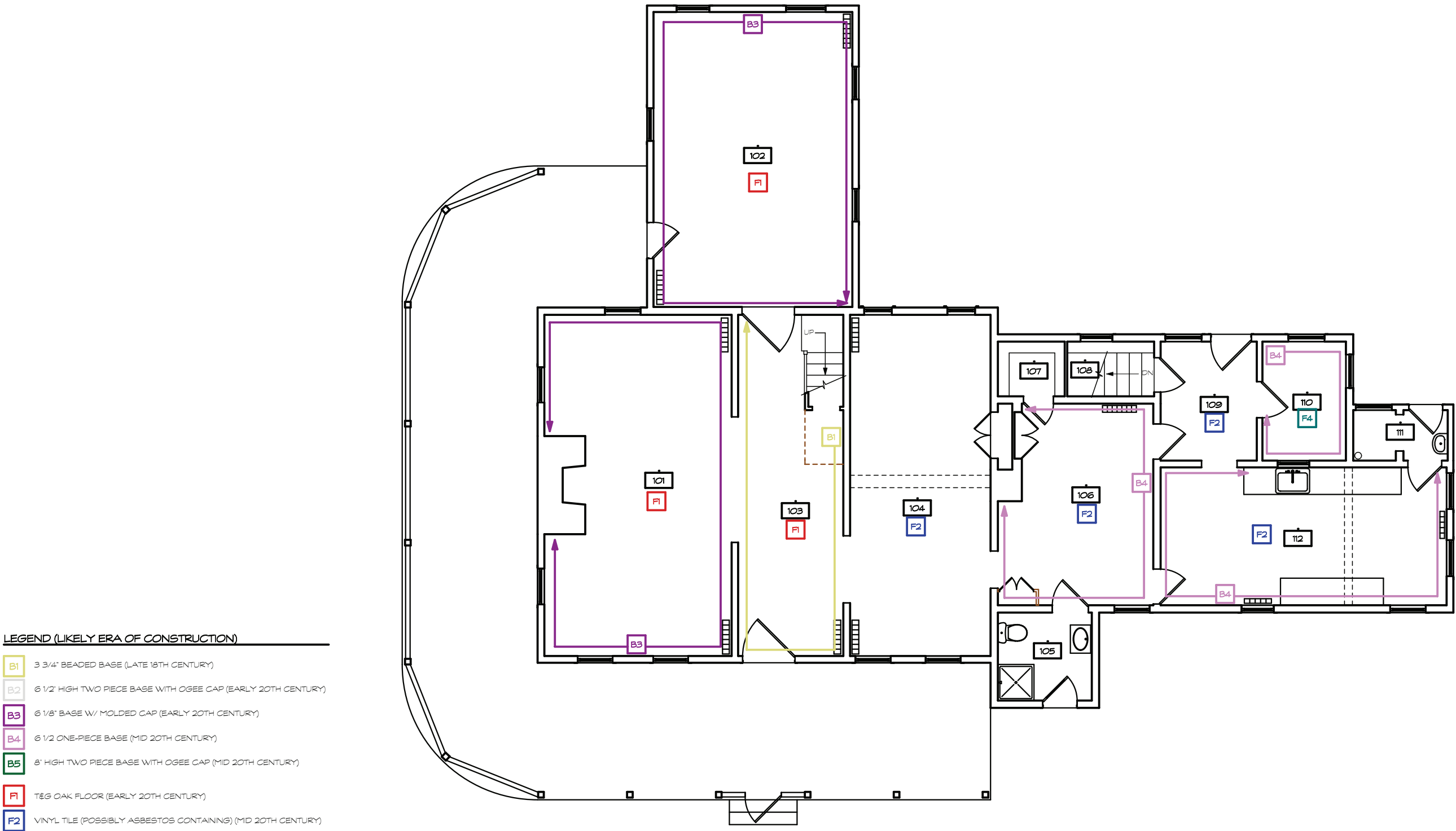
C. Existing Conditions/Historic Analysis Floor Plans *continued*



C. Existing Conditions/Historic Analysis Floor Plans *continued*



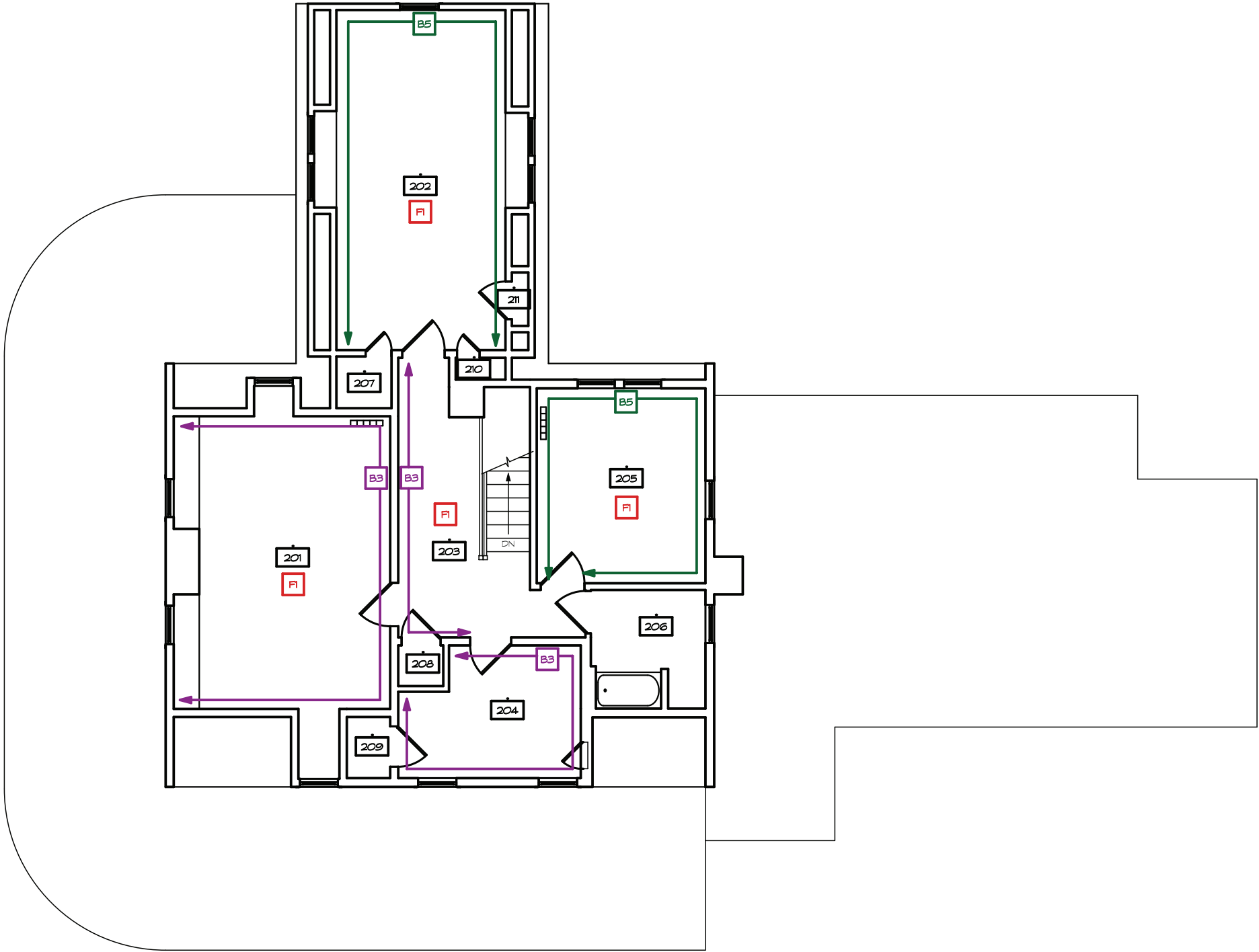
C. Existing Conditions/Historic Analysis Floor Plans *continued*



  ANALYSIS PLAN - FLOORING & BASE 1ST FLOOR
SCALE: 1/8" = 1'-0"


C. Existing Conditions/Historic Analysis Floor Plans *continued*

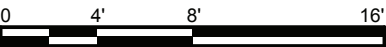
- LEGEND (LIKELY ERA OF CONSTRUCTION)
- B1 3 3/4" BEADED BASE (LATE 18TH CENTURY)
 - B2 6 1/2" HIGH TWO PIECE BASE WITH OGEE CAP (EARLY 20TH CENTURY)
 - B3 6 1/8" BASE W/ MOLDED CAP (EARLY 20TH CENTURY)
 - B4 6 1/2 ONE-PIECE BASE (MID 20TH CENTURY)
 - B5 8" HIGH TWO PIECE BASE WITH OGEE CAP (MID 20TH CENTURY)
 - F1 T&G OAK FLOOR (EARLY 20TH CENTURY)
 - F2 VINYL TILE (POSSIBLY ASBESTOS CONTAINING) (MID 20TH CENTURY)



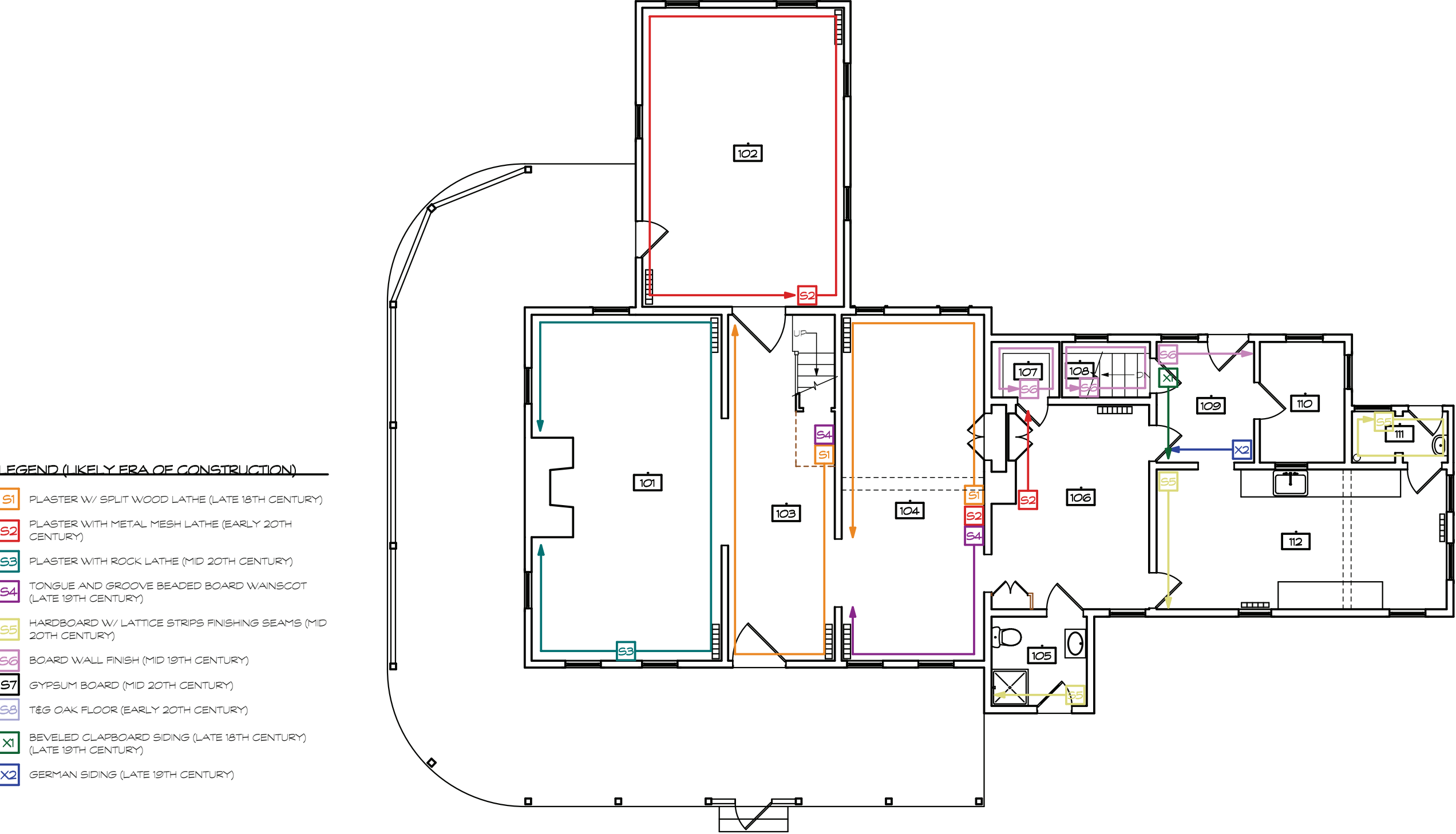
1

ANALYSIS PLAN - FLOORING & BASE 2ND FLOOR

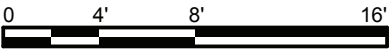
SCALE: 1/8" = 1'-0"



C. Existing Conditions/Historic Analysis Floor Plans *continued*



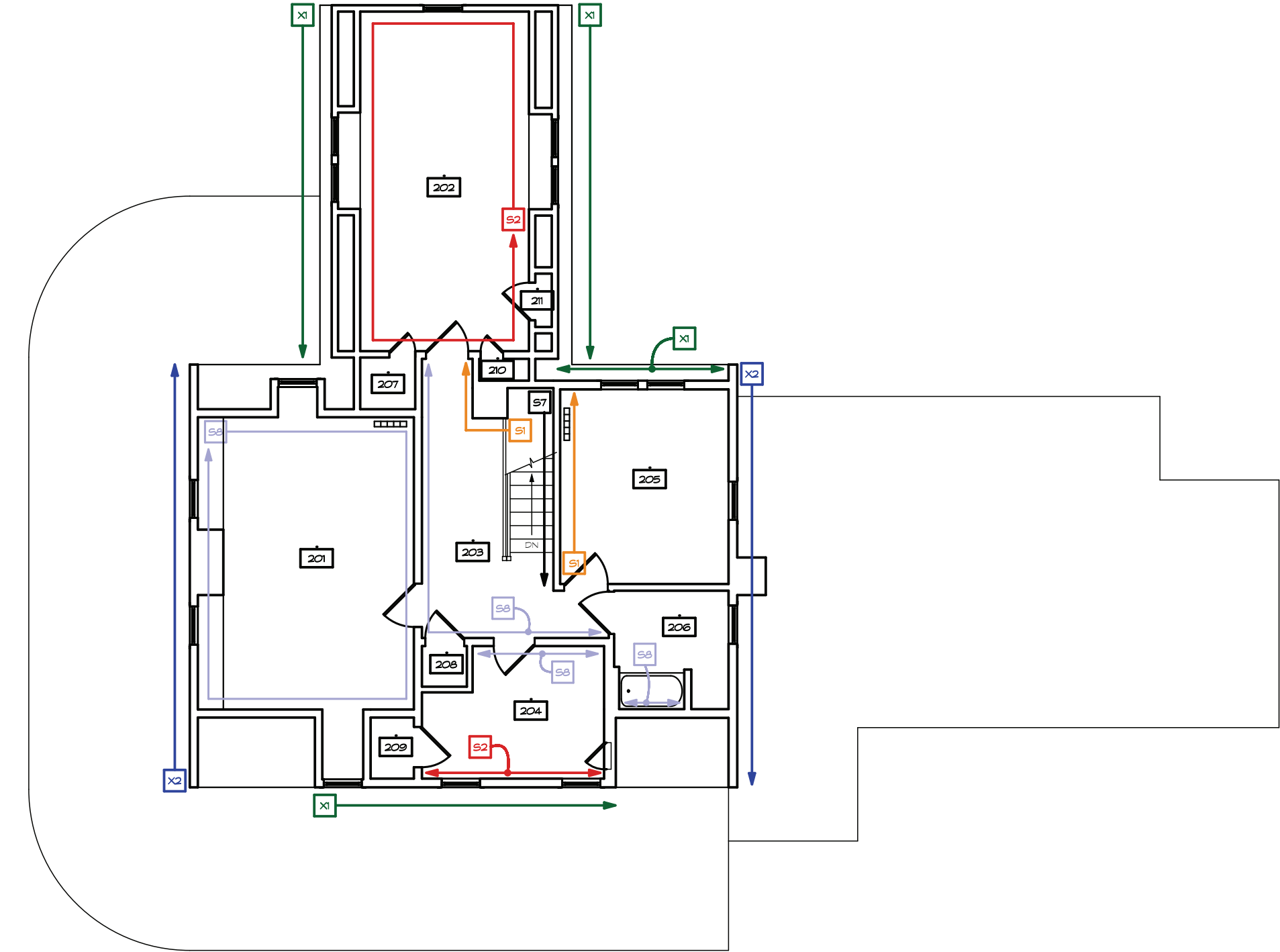
1 ANALYSIS PLAN - WALL FINISHES 1ST FLOOR
SCALE: 1/8" = 1'-0"



C. Existing Conditions/Historic Analysis Floor Plans *continued*

LEGEND (LIKELY ERA OF CONSTRUCTION)

- S1 PLASTER W/ SPLIT WOOD LATHE (LATE 18TH CENTURY)
- S2 PLASTER WITH METAL MESH LATHE (EARLY 20TH CENTURY)
- S3 PLASTER WITH ROCK LATHE (MID 20TH CENTURY)
- S4 TONGUE AND GROOVE BEADED BOARD WAINSCOT (LATE 19TH CENTURY)
- S5 HARDBOARD W/ LATTICE STRIPS FINISHING SEAMS (MID 20TH CENTURY)
- S6 BOARD WALL FINISH (MID 19TH CENTURY)
- S7 GYPSUM BOARD (MID 20TH CENTURY)
- S8 T&G OAK FLOOR (EARLY 20TH CENTURY)
- X1 BEVELED CLAPBOARD SIDING (LATE 18TH CENTURY) (LATE 19TH CENTURY)
- X2 GERMAN SIDING (LATE 19TH CENTURY)



1

ANALYSIS PLAN - WALL FINISHES 2ND
SCALE: 1/8" = 1'-0"

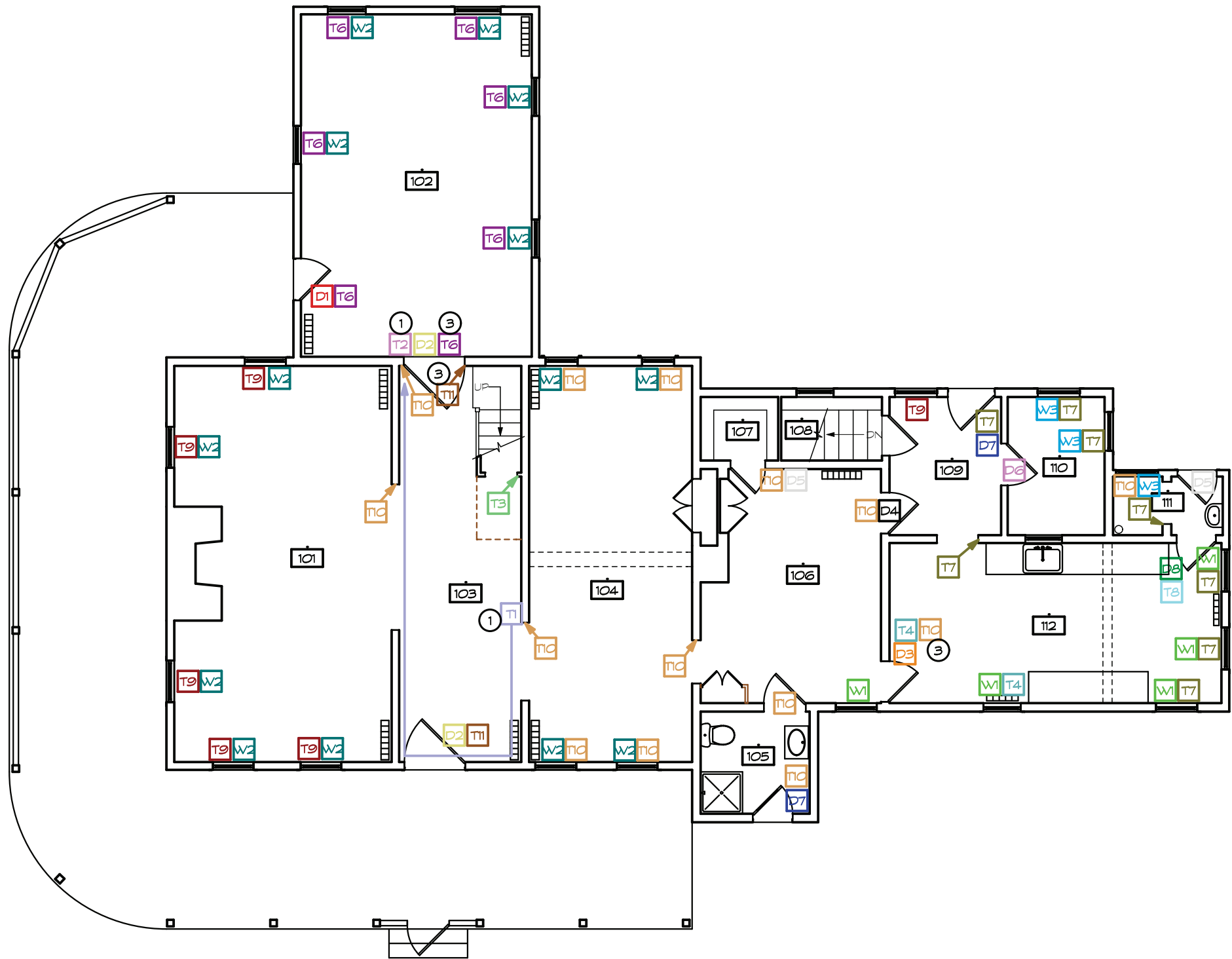


C. Existing Conditions/Historic Analysis Floor Plans *continued*C.

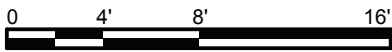
LEGEND (LIKELY ERA OF CONSTRUCTION)

- W1 6/6 DOUBLE HUNG WINDOW
- W2 2/2 DOUBLE HUNG WINDOW (EARLY 20TH CENTURY)
- W3 6 PANE CASEMENT WINDOW (LATE 18TH CENTURY?)
- W4 6/6 DOUBLE HUNG WINDOW (ATYPICAL MUNTINS)
- D1 4 PANEL - DOOR (LATE 19TH CENTURY)
- D2 5 PANEL VETICAL/HORIZONTAL PANEL DOOR (EARLY 20TH CENTURY)
- D3 5 PANEL HORIZONTAL PANEL DOOR (EARLY 20TH CENTURY)
- D4 4 PANEL - GLASS IN TOP PANEL DOOR (LATE 19TH CENTURY)
- D5 10 PANEL GLASS PANE DOOR (MID 20TH CENTURY)
- D6 TWO PANEL DOOR (MID 20TH CENTURY)
- D7 6 PANE GLASS/HORIZONTAL LOWER PANEL DOOR (MID 20TH CENTURY)
- D8 1 PANEL DOOR (MID 20TH CENTURY)
- D9 BUILT UP BOARD DOORS (EARLY 20TH CENTURY)
- T1 3 1/2" BEADED CHAIR RAIL (LATE 18TH CENTURY)
- T2 4 1/8" BEAED CASING W/ BACKBAND (LATE 18TH CENTURY)
- T3 SMALL BULLNOSE CASING (LATE 18TH CENTURY)
- T4 3" MOLDED CASING (LATE 19TH CENTURY)
- T5 SMALL TRIM AT DORMER EDGES (LATE 18TH CENTURY)
- T6 4" FLAT CASING W/ ROUNDED EDGES, HEADER STOP, HEADER CAPITAL (MID 20TH CENTURY)
- T7 FLAT CASING W/ PROJECTING HEADER (MID 20TH CENTURY)
- T8 DOOR TRIM W/ TRANSOM
- T9 FLAT CASING MITRED W/ ROUNDED EDGE (MID 20TH CENTURY)
- nc FLAT CASING W/O PROJECTING HEADER (MID 20TH CENTURY)
- TI 4 7/8" MOLDED CASING (LATE 19TH CENTURY)

- 1 BEHIND LATER CONSTRUCTION
- 2 WAINSCOT HEIGHT
- 3 DIFFERENT TRIM ON OPPOSITE SIDES OF DOOR
- 4 TWO LAYERS OF LATHE PLUS WAINSCOT



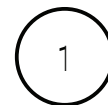
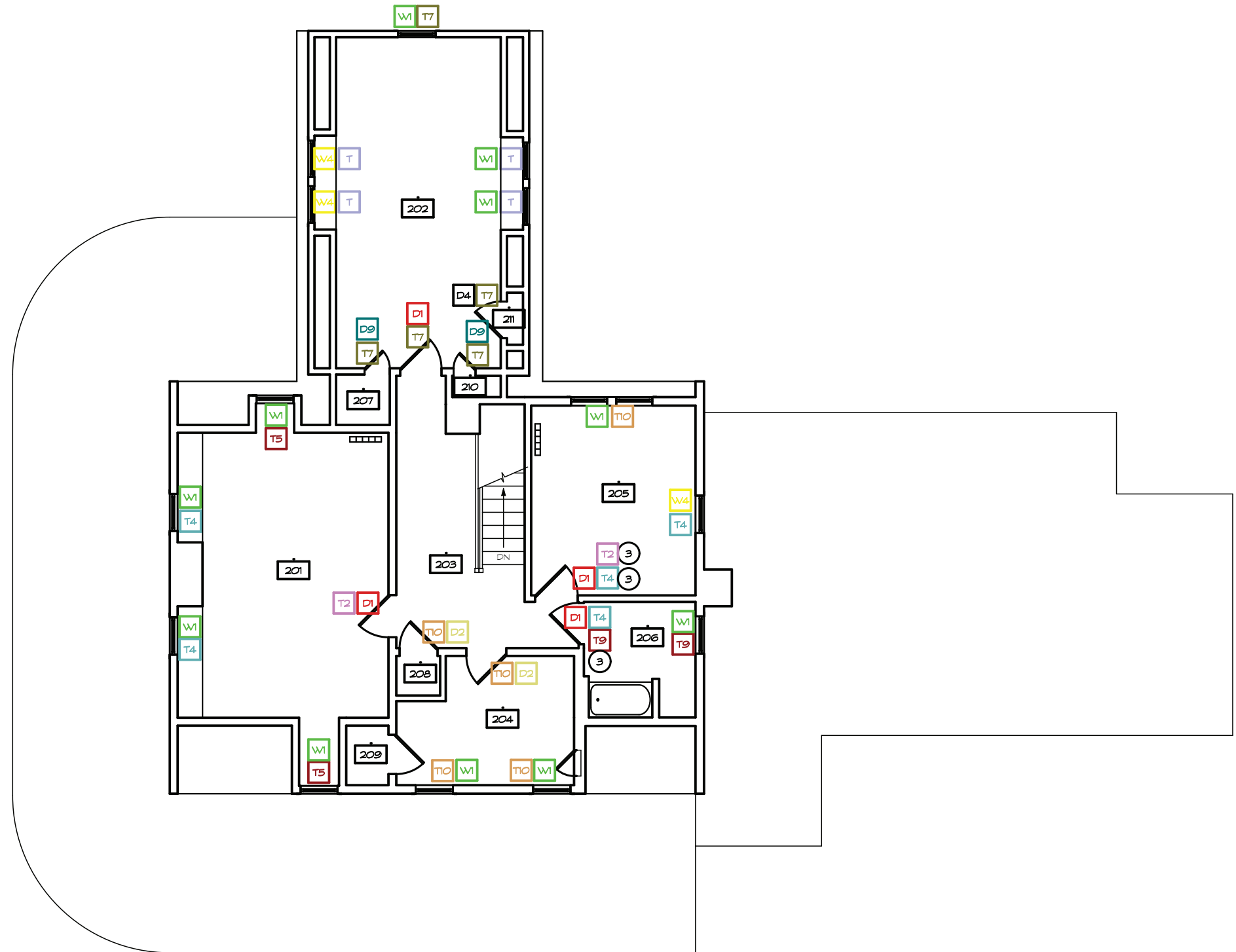
1 ANALYSIS PLAN - DOOR & WINDOW TRIM 1ST FLOOR
SCALE: 1/8" = 1'-0"



C. Existing Conditions/Historic Analysis Floor Plans *continued*

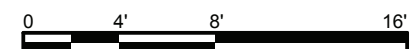
LEGEND (LIKELY ERA OF CONSTRUCTION)

- W1 6/6 DOUBLE HUNG WINDOW
- W2 2/2 DOUBLE HUNG WINDOW (EARLY 20TH CENTURY)
- W3 6 PANE CASEMENT WINDOW (LATE 18TH CENTURY?)
- W4 6/6 DOUBLE HUNG WINDOW (ATYPICAL MUNTINS)
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- D3 5 PANEL HORIZONTAL PANEL DOOR (EARLY 20TH CENTURY)
- D4 4 PANEL - GLASS IN TOP PANEL DOOR (LATE 19TH CENTURY)
- D5 10 PANEL GLASS PANE DOOR (MID 20TH CENTURY)
- D6 TWO PANEL DOOR (MID 20TH CENTURY)
- D7 6 PANE GLASS/HORIZONTAL LOWER PANEL DOOR (MID 20TH CENTURY)
- D8 1 PANEL DOOR (MID 20TH CENTURY)
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- T1 3 1/2" BEADED CHAIR RAIL (LATE 18TH CENTURY)
- T2 4 1/8" BEADED CASING W/ BACKBAND (LATE 18TH CENTURY)
- T3 SMALL BULLNOSE CASING (LATE 18TH CENTURY)
- T4 3" MOLDED CASING (LATE 19TH CENTURY)
- T5 SMALL TRIM AT DORMER EDGES (LATE 18TH CENTURY)
- T6 4" FLAT CASING W/ ROUNDED EDGES, HEADER STOP, HEADER CAPITAL (MID 20TH CENTURY)
- T7 FLAT CASING W/ PROJECTING HEADER (MID 20TH CENTURY)
- T8 DOOR TRIM W/ TRANSOM
- T9 FLAT CASING MITRED W/ ROUNDED EDGE (MID 20TH CENTURY)
- T10 FLAT CASING W/O PROJECTING HEADER (MID 20TH CENTURY)
- T11 4 7/8" MOLDED CASING (LATE 19TH CENTURY)
- 1 BEHIND LATER CONSTRUCTION
- 2 WAINSCOT HEIGHT
- 3 DIFFERENT TRIM ON OPPOSITE SIDES OF DOOR
- 4 TWO LAYERS OF LATHE PLUS WAINSCOT



ANALYSIS PLAN - DOOR & WINDOW TRIM 2ND FLOOR

SCALE: 1/8" = 1'-0"



D. Existing Conditions Elevations

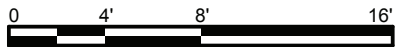


D. Existing Conditions Elevations *continued*



1

SOUTH ELEVATION
SCALE: 1/8" = 1'-0"



Note: Screen door in front of entrance door not shown for clarity.

D. Existing Conditions Elevations *continued*

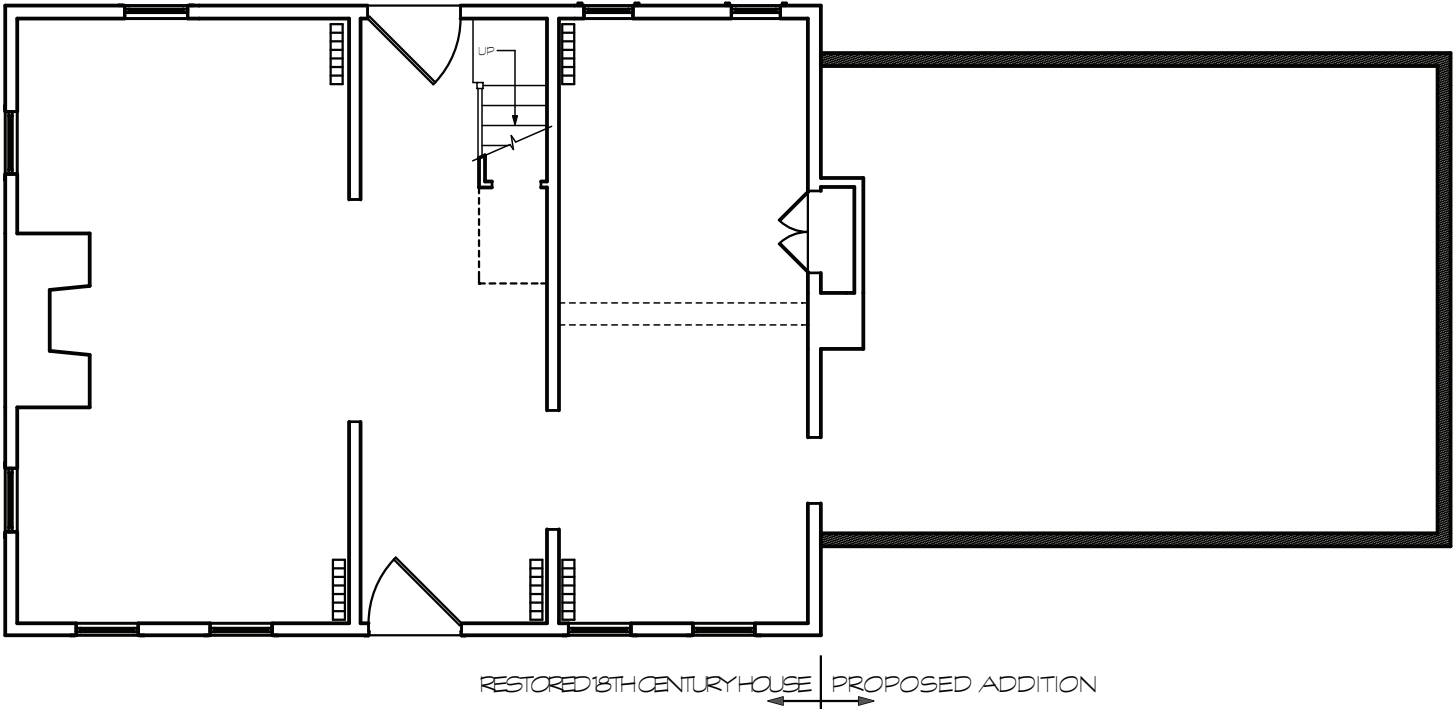


D. Existing Conditions Elevations *continued*



1 WEST ELEVATION
SCALE: 1/8" = 1'-0" 0 4' 8' 16'

E. Design Options - Drawings



NOTE: INTERIOR OF 18TH CENTURY HOUSE TO BE FURTHER DEVELOPED AFTER ADDITIONAL HISTORIC RESEARCH.

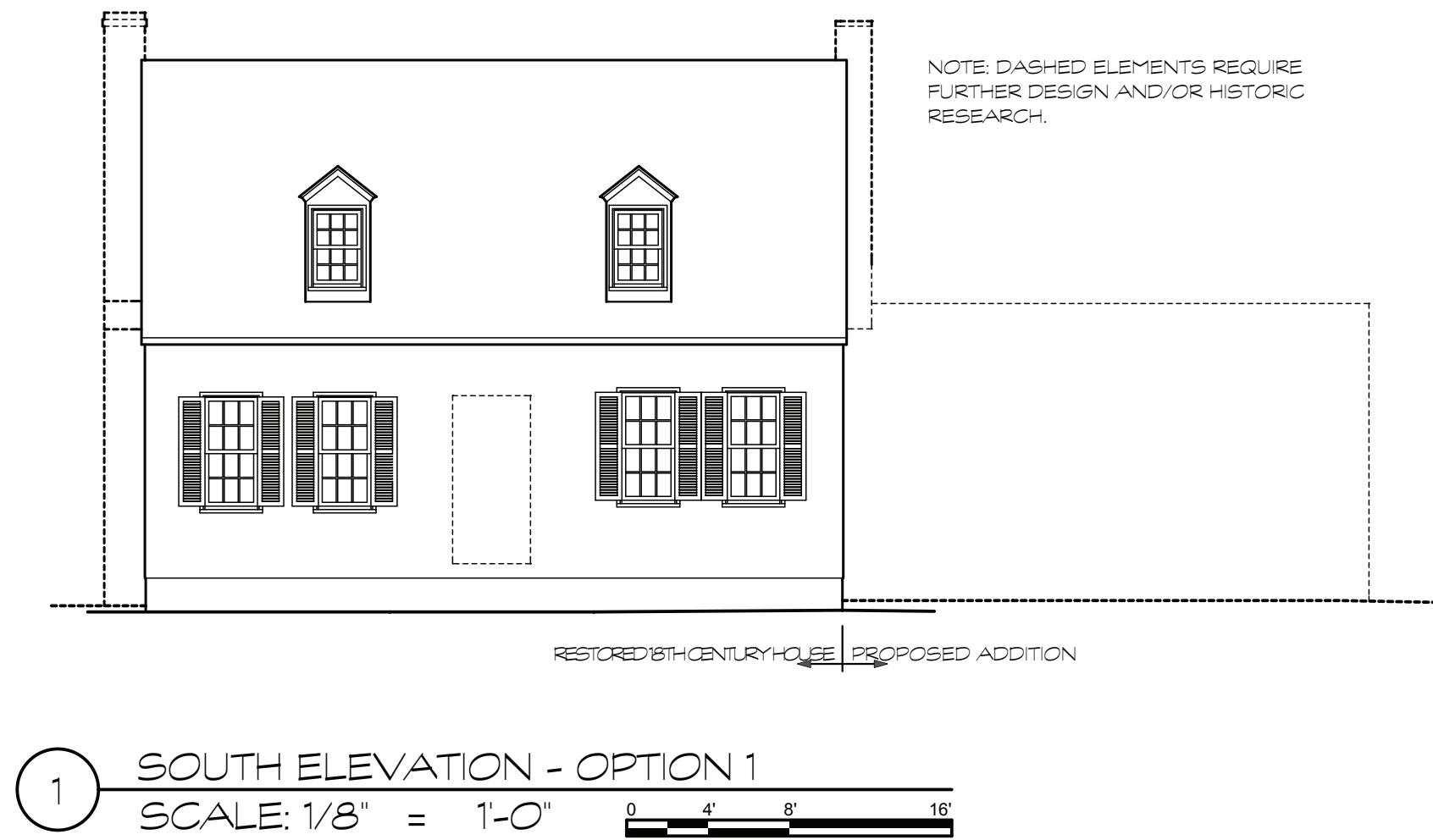
PROPOSED USE: HOUSE MUSEUM WITH PUBLIC FACILITIES IN ADDITION.

- SAMPLE BUILDING PROGRAM:
- 1. EXHIBITS RELATED TO HISTORY OF SITE & BUILDING
 - 2. HANDICAP RESTROOM FACILITIES.

1 FLOOR PLAN - OPTION 1
SCALE: 1/8" = 1'-0" 0 4' 8' 16'

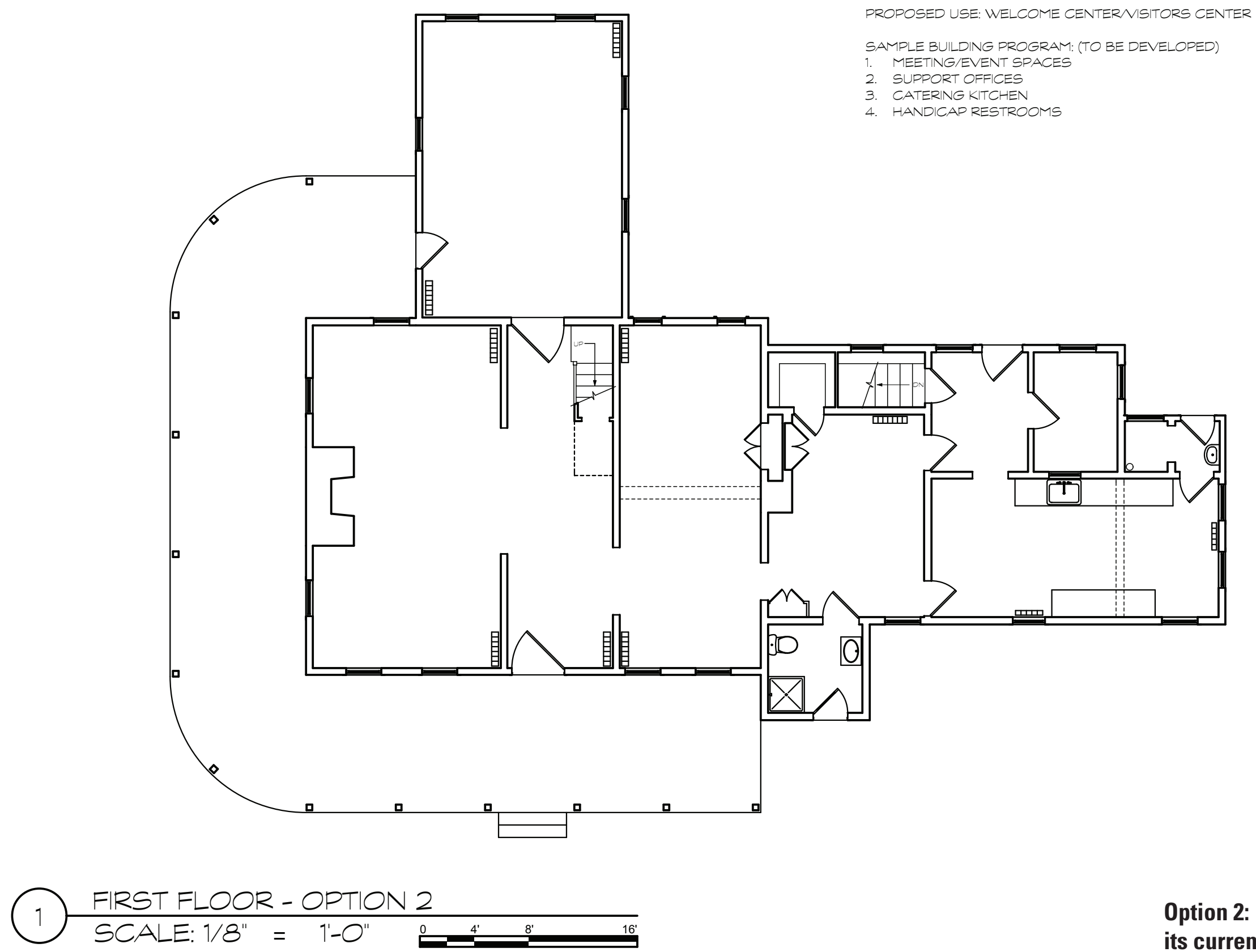
Option 1: Restoration of the original 18th Century house with new contemporary compatible addition.

E. Design Options - Drawings *continued*



Option 1: Restoration of the original 18th Century house with new contemporary compatible addition.

E. Design Options - Drawings *continued*



Option 2: Rehabilitation of house in its current configuration.

E. Design Options - Drawings *continued*

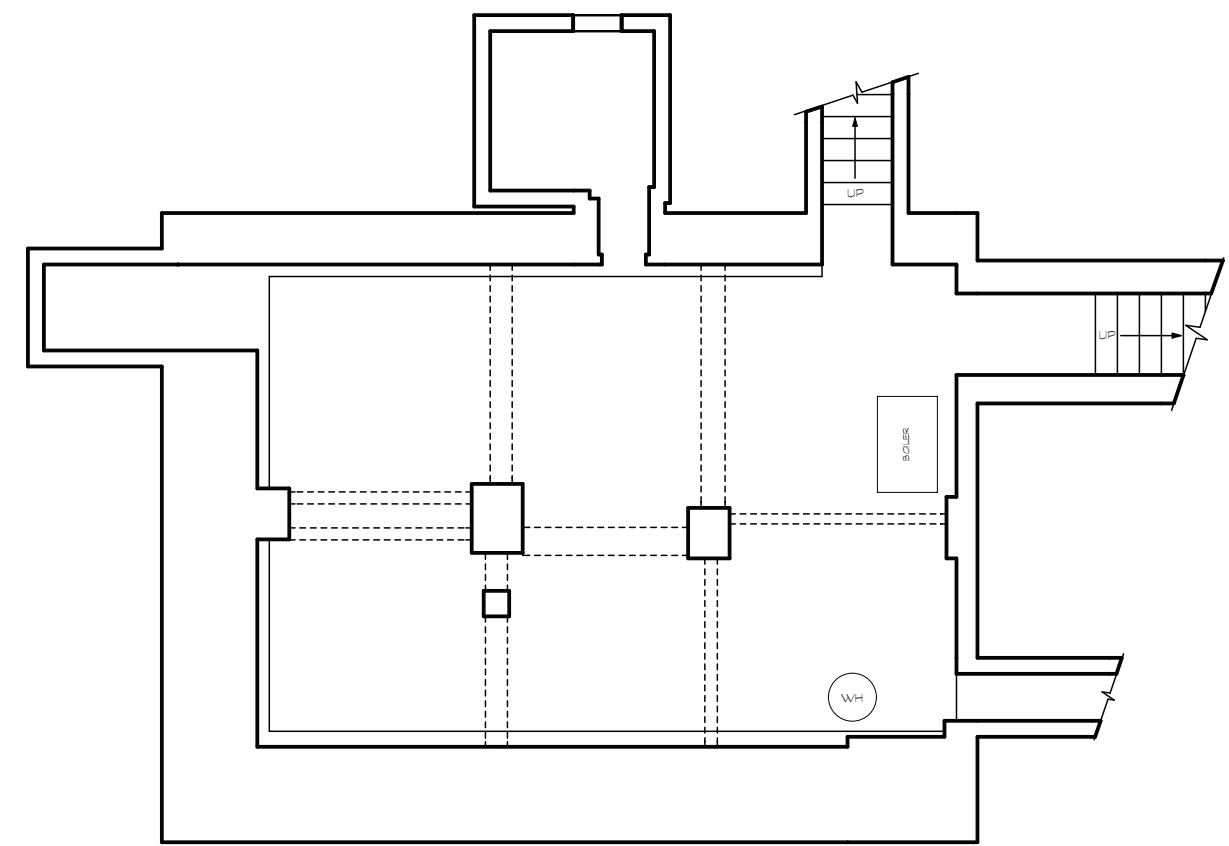


1 SOUTH ELEVATION - OPTION 2
SCALE: 1/8" = 1'-0" 0 4' 8' 16'

Option 2: Rehabilitation of house in its current configuration.

E. Design Options - Drawings *continued*

NOTE: STABILIZE FOUNDATION AND MAKE IMPROVEMENTS AS NEEDED FOR SAFETY AND SECURITY. ADD INTERPRETIVE SIGNAGE WITH HISTORICAL INFORMATION ABOUT THE BUILDING.



1 BASEMENT PLAN - OPTION 3
SCALE: 1/8" = 1'-0" 0 4' 8' 16'

Option 3: Selective demolition to foundation. Preserve foundations and interpretive treatment plan.